

2025 Workshop Schedule - Friday 20 June



	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Plaza
9:00 AM	Registration			
9:30 AM				
10:00 AM		Tango: Milonguero circularity for dancing in small spaces	Vals: It's time for Fun Vals! Playing with different tempos and structure to include Sacadas and Alterations in our Giros	
10:30 AM		Adriel and Solidad Intermediate	Maria Ines and Sebastian Upper Intermediate	
11:00 AM				
11:30 AM	Break	Break	Break	
12:00 PM	Tango: Advanced improv and working with contra-movements for expansion within figures	Tango: Dialogue/Circularity. Changes, forms and proposals in the embrace.	Tango: Free leg - exploring	
12:30 PM	Adriel and Solidad Advanced	Maria Ines and Sebastian Upper Intermediate	Suyay and Jonny Upper Intermediate	
1:00 PM				
1:30 PM			Feldenkrais Methods and Tango Sue Fields Open Level	Free Lunchtime Milonga
2:00 PM				
2:30 PM	Tango: Alterations and using impulses to create displaced movements	Tango: Turns in both directions - looking for differences	Tango: Dissociation as a principle. Concept, technique, and ways of working with it	
3:00 PM	Adriel and Solidad Advanced	Giselle Anne Intermediate	Carlitos and Roxana Upper Intermediate	
3:30 PM				
4:00 PM	Break	Break	Break	
4:30 PM	Tango: Playing with turns - different entries and exits	Tango: Tight Spaces - how to dance at crowded milongas	Tango: Volume - opposite energies expansion and contraction	
5:00 PM	Giselle Anne Advanced	Carlitos and Roxana Intermediate	Suyay and Jonny Upper Intermediate	
5:30 PM				
6:00 PM				

Legend

Open Level	Intermediate	Upper Intermediate	Advanced
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2025 Workshop Schedule - Saturday 21 June



	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Plaza
9:00 AM	Registration			
9:30 AM				
10:00 AM	Tango: Movement - Dynamics and changes of dynamics	Tango: Paradas - getting creative before during and after	Milonga: Milonga Fundamentals - Traditional elements to improve our milonga and how to use them	Tango for Beginners Class One
10:30 AM	Carlitos and Roxana Advanced	Suyay and Jonny Intermediate	Maria Ines and Sebastian Open Level	Beginner Level
11:00 AM	Break	Break	Break	Break
11:30 AM	Tango: Giros - Master sudden direction changes, contra-giros, and dynamic giro combinations!	Tango: Barridas - learn how to build a barrida and use it in your improvisation.	Tango: Follower ganchos : Fluidity & Rhythm	Tango for Beginners Class Two
12:00 PM	Carlitos and Roxana Advanced	Maria Ines and Sebastian Intermediate	Giselle Anne Upper Intermediate	Beginner Level
12:30 PM			Feldenkrais Methods and Tango Sue Fields Open Level	Free Lunchtime Milonga
1:00 PM				
1:30 PM	Tango: Technique - Individual exercises to practice balance, rhythm & shapes through different combinations	Tango: Musicality - Dial styles and bridges	Vals: Work on shared axes applied to the dynamics of the vals	
2:00 PM	Giselle Anne Open Level	Suyay and Jonny Intermediate	Adriel and Soledad Upper Intermediate	
2:30 PM	Break	Break	Break	
3:00 PM	Tango: Combining sacadas with Boleos - the most functional possibilities	Milonga: Work on musical recognition on the linear and crossed step and on the milonguero turn	Tango: Dynamic - how to dance regular movements with a different mood in order to enhance your improvisation	
3:30 PM	Giselle Anne Advanced	Adriel and Soledad Intermediate	Maria Ines and Sebastian Upper Intermediate	
4:00 PM				
4:30 PM				
5:00 PM				
5:30 PM				
6:00 PM				

Legend

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2025 Workshop Schedule - Sunday 22 June



	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Plaza
10:30 AM	Registration			
11:00 AM				
11:30 AM	Tango: Alterations and suspensions	Tango: Boleos - working on trajectories and leading	Tango: The elasticity of the embrace in turns for the leader and follower role applied to the pista	Tango for Beginners Class Three
12:00 PM	Suyay and Jonny Advanced	Giselle Anne Intermediate	Adriel and Soledad Upper Intermediate	Beginner Level
12:30 PM				
1:00 PM	Feldenkrais Methods and Tango Sue Fields Open Level			Free Lunchtime Milonga
1:30 PM				
2:00 PM	Tango: Improv - working with contra-movements for the expanding effect on the figures	Tango: Working with Rhythm - exercises, different patterns, intensity, sensitivity, volume, details, and more	Tango: The importance of the embrace and the connection in tango	Tango for Beginners Class Four
2:30 PM	Maria Ines and Sebastian Advanced	Carlitos and Roxana Intermediate	Adriel and Soledad Open Level	Beginner Level
3:00 PM	Break			
3:30 PM	Break			
4:00 PM	Tango: Alterations - Using impulses to create displaced movements and elevate your improvisation skills.	Tango: Enganches - possibilities	Tango: Changes of turn direction: clockwise or counterclockwise?	
4:30 PM	Maria Ines and Sebastian Advanced	Suyay and Jonny Intermediate	Giselle Anne Upper Intermediate	
5:00 PM				
5:30 PM				

Legend

Open Level	Intermediate	Upper Intermediate	Advanced
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