## 2025 Workshop Schedule - Friday 20 June HE NEW LEALAND TAN GO RESTORE

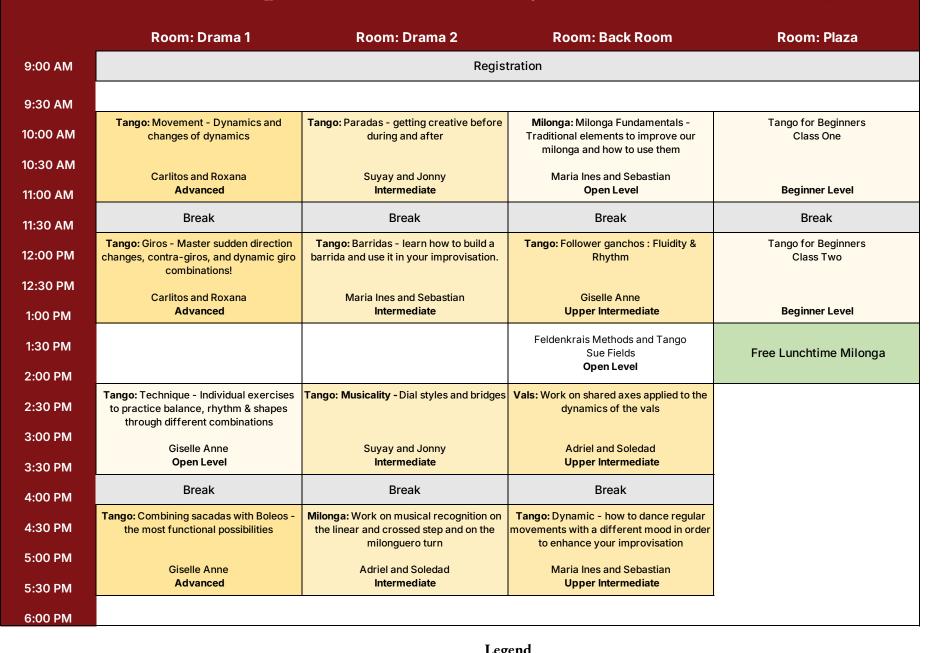


	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Plaza
9:00 AM		Regist	tration	
9:30 AM				
10:00 AM		Tango: Milonguero circularity for dancing in small spaces	Vals: It's time for Fun Vals! Playing with different tempos and structure to include	
10:30 AM		Adriel and Solidad	Sacadas and Alterations in our Giros Maria Ines and Sebastian	
11:00 AM		Intermediate	Upper Intermediate	
11:30 AM	Break	Break	Break	
12:00 PM	Tango: Advanced improv and working with contra-movements for expansion within figures	<b>Tango:</b> Dialogue/Circularity. Changes, forms and proposals in the embrace.	Tango: Free leg - exploring	
12:30 PM	Adriel and Solidad	Maria Ines and Sebastian	Suyay and Jonny	
1:00 PM	Advanced	Upper Intermediate	Upper Intermediate	
1:30 PM			Feldenkrais Methods and Tango Sue Fields	Free Lunchtime Milonga
2:00 PM			Open Level	
2:30 PM	Tango: Alterations and using impulses to create displaced movements	<b>Tango:</b> Turns in both directions - looking for differences	Tango: Dissociation as a principle. Concept, technique, and ways of working with it	
3:00 PM	Adriel and Solidad	Giselle Anne	Carlitos and Roxana	
3:30 PM	Advanced	Intermediate	Upper Intermediate	
4:00 PM	Break	Break	Break	
4:30 PM	Tango: Playing with turns - different entries and exits	Tango: Tight Spaces - how to dance at crowded milongas	Tango: Volume - opposite energies expansion and contraction	
5:00 PM	Giselle Anne	Carlitos and Roxana	Suyay and Jonny	
5:30 PM	Advanced	Intermediate	Upper Intermediate	
6:00 PM				

### Legend

Open Level Intermediate Upper Intermediate Advanced				
	Open Level	Intermediate	Upper Intermediate	Advanced

## 2025 Workshop Schedule - Saturday 21 June THE NEW TRALAND TANGO FESTIVAL



8			
Open Level	Intermediate	Upper Intermediate	Advanced

# 2025 Workshop Schedule - Sunday 22 June THE NEW TRALAND THE SCHOOL FESTIVAL



	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Plaza
10:30 AM	Registration			
11:00 AM				
1:30 AM	Tango: Alterations and suspensions	Tango: Boleos - working on trajectories and leading	Tango: The elasticity of the embrace in turns for the leader and follower role applied to the pista	Tango for Beginners Class Three
2:00 PM 2:30 PM	Suyay and Jonny Advanced	Giselle Anne Intermediate	Adriel and Soledad Upper Intermediate	Beginner Level
:00 PM			Feldenkrais Methods and Tango Sue Fields <b>Open Level</b>	Free Lunchtime Milonga
:30 PM				
:00 PM	Tango: Improv - working with contra- movements for the expanding effect on the figures	Tango: Working with Rhythm - exercises, different patterns, intensity, sensitivity, volume, details, and more	<b>Tango:</b> The importance of the embrace and the connection in tango	Tango for Beginners Class Four
30 PM	Maria Ines and Sebastian	Carlitos and Roxana	Adriel and Soledad	
00 PM	Advanced	Intermediate	Open Level	Beginner Level
30 PM	Break	Break	Break	Break
00 PM	Tango: Alterations - Using impulses to create displaced movements and elevate your improvisation skills.	Tango: Enganches - possibilities	<b>Tango:</b> Changes of turn direction: clockwise or counterclockwise?	
30 PM	Maria Ines and Sebastian	Suyay and Jonny	Giselle Anne	
00 PM	Advanced	Intermediate	Upper Intermediate	
:30 PM				

#### Legend

8				
Open Level Intermediate	Upper Intermediate	Advanced		