

Thursday 19 June 2025

8.30pm
9pm

Registration: Te Whaea
Welcome Milonga: Te Whaea

Friday 20 June 2025

9:00am

registration open

Room: Drama 1

Room: Drama 2

Room: Back Room

Plaza

10.00am-
11.30am

Intermediate

Upper Intermediate

Sequence "milonguera" for small spaces. Use of circularity as a resource to generate space
Adriel and Soledad

Vals: it's time for Fun Vals!! Playing with different tempos and structure to include Sacadas and Alterations in our Giros
Maria Ines and Sebastian

12.00pm-
1.30pm

Advanced

Intermediate

Upper Intermediate

Advance improv: Working with contra-movements for the expanding effect on the figures
Adriel and Soledad

Dialogue/Circularity: Changes, forms and proposals inside the embrace. How to understand its elements and take advantage of its spaces inside and outside the dance floor
Maria Ines and Sebastian

Free leg: exploring
Suyay and Jonny

1.30pm

free lunchtime milonga

Open
Feldenkrais Method and Tango
Starts 1.40pm, a different Feldenkrais lesson each day to help you improve your tango embrace, Bring a yoga mat if you have one (free)
Sue Field

2.30pm-
4.00pm

Advanced

Intermediate

Upper Intermediate

Alterations: Learn to use impulses to create displaced movements. Dance structures to challenge our technique and improvisation
Adriel and Soledad

Turns in both directions: looking for differences
Giselle Anne

Dissociation as a principle - concept - techniques, and ways of working on it
Carlitos and Roxana

4.30pm-
6.00pm

Advanced

Intermediate

Upper Intermediate

Playing with turns: different entries and exits
Giselle Anne

Tight Spaces: how to dance at crowded milongas. Develop your dance to feel better and more confident on the dance floor
Carlitos and Roxana

Volume: oposite energies expansion and contraction
Suyay and Jonny

8.30pm

Noche de Ensueño: Indian Cultural Centre (till 2am)

Saturday 21 June 2025

9:30am

registration open

Room: Drama 1

Room: Drama 2

Room: Back Room

Plaza

10.00am-
11.30am

Advanced

Intermediate

Open

Beginners

Movement: dynamics and changes of dynamics
Carlitos and Roxana

Paradas: getting creative before during and after
Suyay and Jonny

Milonga Fundamentals: Traditional elements to improve our milonga and how to use them in complex moves
Maria Ines and Sebastian

(free)
Class One

Advanced

Intermediate

Upper Intermediate

Beginners

12.00pm-1.30pm	<p>Giro: Sudden changes of direction during the giro. -Giros and contra-giros, combination of linear and circular giros. - Construction of the dance using the center as a point of reference</p> <p><i>Carlitos and Roxana</i></p>	<p>Barridas: learn how to build a barrida and use it in your improvisation. Technique and structures to use this fun Tango element in your dance</p> <p><i>Maria Ines and Sebastian</i></p>	<p>Follower ganchos : Fluidity & Rhythm</p> <p><i>Giselle Anne</i></p>	(free) Class Two
1.30pm	free lunchtime milonga		<p><i>Open</i></p> <p>Feldenkrais Method and Tango</p> <p>Starts 1.40pm, a different Feldenkrais lesson each day to help you improve your tango embrace. Bring a yoga mat if you have one (free)</p> <p><i>Sue Field</i></p>	
2.30pm-4.00pm	Open	Intermediate	Upper Intermediate	
	<p>Tango Technique: individual exercises to practice balance, rhythm & shapes through different combinations (leaders & followers) no partner necessary</p> <p><i>Giselle Anne</i></p>	<p>Musicality: Dial styles and bridges</p> <p><i>Suyay and Jonny</i></p>	<p>Vals: Work on shared axes applied to the dynamics of the vals</p> <p><i>Adriel and Soledad</i></p>	
4.30pm-6.00pm	Advanced	Intermediate	Upper Intermediate	
	<p>Combining sacadas with Boleos: the most functional possibilities</p> <p><i>Giselle Anne</i></p>	<p>Milonga: Work on musical recognition on the linear and crossed step and on the milonguero turn</p> <p><i>Adriel and Soledad</i></p>	<p>Dynamic: how to dance regular movements with a different mood in order to build a more sophisticated improvisation and increase your speed to the limit</p> <p><i>Maria Ines and Sebastian</i></p>	
8.30pm	Noches de Chanteclier: Indian Cultural Centre (till 2am)			

Sunday 22 June 2025				
9:30am	registration open			
	Room: Drama 1	Room: Drama 2	Room: Back Room	Plaza
11.00am-12.30pm	Advanced	Intermediate	Upper Intermediate	Beginners
	<p>Alterations and suspensions</p> <p><i>Suyay and Jonny</i></p>	<p>Boleos: working on trajectories and leading</p> <p><i>Giselle Anne</i></p>	<p>The elasticity of the embrace in Turns for the leader and follower role applied to the pista</p> <p><i>Adriel and Soledad</i></p>	(free) Class Three
12.30pm	free lunchtime milonga		<p><i>Open</i></p> <p>Feldenkrais Method and Tango</p> <p>Starts 12.40pm, a different Feldenkrais lesson each day to help you improve your tango embrace. Bring a yoga mat if you have one (free)</p> <p><i>Sue Field</i></p>	
1.30pm-3.00pm-	Advanced	Intermediate	Open	Beginners
	<p>Advance improv: Working with contra-movements for the expanding effect on the figures</p> <p><i>Maria Ines and Sebastian</i></p>	<p>Working with rhythm: exercises, different patterns, intensity, sensitivity, volume, details, and more</p> <p><i>Carlitos and Roxana</i></p>	<p>The importance of the embrace and the connection in tango</p> <p><i>Adriel and Soledad</i></p>	(free) Class Four

	Advanced	Intermediate	Upper Intermediate	
3.30pm-5.00pm	<p>Alterations: Learn to use impulses to create displaced movements. Dance structures to challenge our technique and improvisation</p> <p><i>Maria Ines and Sebastian</i></p>	<p>Enganches: possibilities</p> <p><i>Suyay and Jonny</i></p>	<p>Changes of turn direction: clockwise or counterclockwise?</p> <p><i>Giselle Anne</i></p>	
6pm	La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)			