

Thursday 20 June 2024

8.30pm  
9pm

Registration: Te Whaea  
Welcome Milonga: Te Whaea

Friday 21 June 2024

Friday 21 June 2024					
9:00am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Downstairs	Plaza
10.00am-11.30am		Intermediate <b>Milonga: part weight changes &amp; polyrhythms</b> <i>Michael and Elvira</i>	Second Step <b>Technique for couples and Tango Etiquette</b> <i>Second Step Teacher</i>		
12.00pm-1.30pm	Advanced <b>MUSICALITY LEVEL 2</b> Advanced level special class. With music selected by Ornella as a tango DJ, we will provide all the necessary resources to dance to the most complex and modern orchestras of the golden era of tango. Pugliese, Tanturi, Troilo  <i>Ornella and Leonel</i>	Intermediate <b>Exploring all types of pivots:</b> important concepts to enrich your dancing  <i>Maria and Leandro</i>	Upper Intermediate <b>Giro related figures in Vals.</b> Combining turning & traveling into new structures. Using bodyweight for dynamic changes  <i>Michael and Elvira</i>	Second Step  <b>Simple combinations</b>  <i>Second Step Teacher</i>	
1.30pm	free lunchtime milonga		Open <b>Feldenkrais Method and Tango</b> Starts 1.40pm, a different Feldenkrais lesson each day to help you improve your tango embrace bring a yoga mat if you have one (free) <i>Sue Field</i>	free lunchtime milonga	
2.30pm-4.00pm	Advanced <b>Movement qualities:</b> Discover new colors in your dance  <i>Suyay and Jonny</i>	Intermediate <b>Stability Vs Balance:</b> What does it mean to be grounded and how to achieve it  <i>Maria and Leandro</i>	Open <b>milonga:</b> our approach to musicality  <i>Michael and Elvira</i>	Upper Intermediate <b>Symmetry:</b> Knowing where and how to step into each other spaces to get: Energy in the movements. Freedom for the followers Clarity and precision for the Lead All this will be applied in SACADAS sequences for Milongueros! <i>David Palo</i>	
4.30pm-6.00pm	Advanced <b>Structural construction:</b> from simple to complex, improve your creativity  <i>Suyay and Jonny</i>	Intermediate <b>VALS:</b> In this class, we will teach you different waltz sequences that will allow you to dance with a fluid and elegant dynamic. We will also work with sequences of repetitions.  <i>Ornella and Leonel</i>	Upper Intermediate <b>Turn III:</b> create accelerations during the turn using elastics and centrifuges  <i>Carlitos and Agustina</i>		
8.30pm	<b>Noche de Ensueño: Indian Cultural Centre (till 2am)</b>				

Saturday 22 June 2024

Saturday 22 June 2024					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Downstairs	Plaza
10.00am-11.30am	Advanced <b>SACADAS MASTERCLASS</b> This seminar is the perfect opportunity for you to learn and practice all the possibilities of sacadas in tango, from the most traditional to the most contemporary. We will explore each technique in depth, with the aim of improving your ability to perform sacadas smoothly and accurately  <i>Ornella and Leonel</i>	Open <b>Musicality Lecture &amp; Workshop</b> Understanding the structure of a song for better interpretation. We will understand how to map our dance and when and how to use elements for better interpretation  <i>Maria and Leandro</i>	Upper Intermediate <b>Vals:</b> Spirals, circular and cyclical movements  <i>Suyay and Jonny</i>	Intermediate <b>Synthy:</b> Do you still remember that special "Thing" that you had dancing with someone and it's difficult to repeat with others? Ok.. go for IT! How to use the points of contact with our partners body. How much pressure can be used in the Tango embrace? How to get "IN TUNE" with others. Followers "Free Leg" REALLY FREE. All this techs will be applied to: - Walking and Bouncing - Change of directions - Navigation and usage of the free leg for followers. <i>David Palo</i>	Beginners  <b>(free) Class One</b>
	Advanced	Intermediate	Intermediate	Upper Intermediate	Beginners

12.00pm-1.30pm	<b>Compact colgadas for social dancing.</b> 3 Basic principles and 2 types of colgadas  <i>Michael and Elvira</i>	<b>Construction of the dance</b> taking the center of the body as a point of reference  <i>Carlitos and Agustina</i>	<b>CÓDIGO DE MARCHA:</b> In this seminar, we will thoroughly explore the structure of the "código de marcha" and "giro" for both the leader and follower role. We will delve into marking technique and learn how to create figures based on what we have learned <i>Ornella and Leonel</i>	<b>Synchronization:</b> Connection is everything, right? —> Connection = TIMING Step Together, Collect feet together, GIRO together, sacadas together, Boleos together and if its possible... Breath together too :) All this applied to GIROS <i>David Palo</i>	(free) <b>Class Two</b>
1.30pm	free lunchtime milonga		<b>Open</b> <b>Feldenkrais Method and Tango</b> Starts 1.40pm, a different Feldenkrais lesson each day to help you improve your tango embrace bring a yoga mat if you have one (free) <i>Sue Field</i>	free lunchtime milonga	
2.30pm-4.00pm	Advanced <b>Build the dance of two,</b> both active roles and proposing. Exploration of our own interpretation. <i>Carlitos and Agustina</i>	Intermediate <b>musicality:</b> subdivision and rhythmical patterns <i>Suyay and Jonny</i>	Upper Intermediate <b>Changes of Dynamics for a more connected dance</b> <i>Maria and Leandro</i>	Second Step <b>Ocho cortado</b> <i>Second Step Teacher</i>	
4.30pm-6.00pm	Intermediate <b>THE EMBRACE:</b> In this class, we will learn how to provide the best possible embrace in tango. We will explore the connection points that we use as both leaders and followers to mark and follow movements. We will work on the sensitivity of the leader and follower to ensure that all movements are comfortable and fluid. Our main premise will be: "If it's uncomfortable, it's not right." Don't miss this opportunity to improve your tango skills and learn to enjoy dancing with comfort and elegance! <i>Ornella and Leonel</i>	Intermediate <b>Barrida:</b> weight distribution, timing and possible sequences <i>Michael and Elvira</i>	Upper Intermediate <b>Changes of Direction in middle positions to create dynamics</b> <i>Maria and Leandro</i>	Second Step <b>Cross System</b> <i>Second Step Teacher</i>	
8.30pm	<b>Noches de Chanteclier: Indian Cultural Centre (till 2am)</b>				

Sunday 23 June 2024					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Downstairs	Plaza
11.00am-12.30pm	Advanced <b>Complex Sacadas for both roles to enrich your dancing</b> <i>Maria and Leandro</i>	Intermediate <b>Dissociation as a principle - concept - rules, and ways of working on it</b> <i>Carlitos and Agustina</i>	Upper Intermediate <b>VOLCADAS &amp; COLGADAS:</b> In this class, we will explore the technique of off-axis movement in tango and learn how to improvise and create our own volcadas or colgadas with style and safety. Don't miss this opportunity to learn new techniques and take your dance to the next level! <i>Ornella and Leonel</i>	Open <b>Milonga:</b> lisa and traspie, elements we have fun with <i>Suyay and Jonny</i>	Beginners  (free) <b>Class Three</b>
12.30pm	free lunchtime milonga		<b>Open</b> <b>Feldenkrais Method and Tango</b> Starts 12.40pm, a different Feldenkrais lesson each day to help you improve your tango embracebring a yoga mat if you have one (free) <i>Sue Field</i>	free lunchtime milonga	
	Advanced	Upper Intermediate	Intermediate	Second Step	Beginners

1.30pm-3.00pm-	<p><b>Melody:</b> movement and fluency. Different ways of seeing the melody. 35-Interpretation: ideas to create criteria and have a broad spectrum and thus be able to interpret in different ways</p> <p><i>Carlitos and Agustina</i></p>	<p><b>BREAKING THE EMBRACE</b> In the world of tango, the use of the technique of "breaking the embrace" is becoming increasingly common to create a more exciting dance experience. In this class, we will learn how to mark and understand this technique, and explore the most commonly used sequences to apply it in our dance.</p> <p><i>Ornella and Leonel</i></p>	<p><b>BOLEO with and without a pivot:</b> The linear structure combined with a circular movement. Unexpected boleos</p> <p><i>Michael and Elvira</i></p>	<p><b>Musicality</b></p> <p><i>Second Step Teacher</i></p>	(free) <b>Class Four</b>
3.30pm-5.00pm	<p>Advanced</p> <p><b>Gancho and Enganche (wrap):</b> Circular nature of the movement, using enganche in giros</p> <p><i>Michael and Elvira</i></p>	<p>Intermediate</p> <p><b>Posture, Embrace &amp; Elegance:</b> Let's develop our lines, connection to each other and elegant walking for beautiful dancing</p> <p><i>Maria and Leandro</i></p>	<p>Upper Intermediate</p> <p><b>Postural alignment:</b> cause and effect</p> <p><i>Suyay and Jonny</i></p>	<p>Second Step</p> <p><b>1st taste of Milonga</b></p> <p><i>Second Step Teacher</i></p>	
6pm	<b>La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)</b>				