

Thursday 2nd July 2020

7pm

Registration: Te Whaea

8pm

Welcome Milonga: Te Whaea

Friday 3rd July 2020

9:00am

registration open

Room: Drama 1

Room: Drama 2

Room: Back Room

Plaza

10.00am-11.30pm

Intermediate

Milonga sequences using the technique of traspié and Lisa.
Rafael & Roxane

Second Step

Technique for couples and Tango Etiquette

12.00pm-1.30pm

Advanced

Intermediate

Second Step

Tango Passing hook

Enrosques for both roles: The pivot, the position of the feet and the right position to create it.

Simple combinations

Rafael & Roxane

Ariadna & Fernando

1.30pm

free lunchtime milonga

2.30pm-4.00pm

Open

Intermediate

Advanced

Tips about the embrace and the walk. Creating confort and togetherness. The awareness and connection.

Vals: Sequences with dynamic exchange

Musicality 1 of 2: "Your body is part of the orchestra"
1- Punctuation : Puntos & comas in our dance

Sofia & Pablo

Rafael & Roxane

Alicia Pons

4.30pm-6.00pm

Upper Intermediate

Intermediate

Advanced

Waltz: The music and some turns to play with.

Safe Sacadas (including close embrace) - Master sacadas for leaders and followers in social dance. Who, where, when and how.

Musicality 2 of 2: "Your body is part of the orchestra"
2- We discover and express the musical elements in different orchestras

Ariadna & Fernando

Sofia & Pablo

Alicia Pons

8.30pm

Noche de Ensueño: Indian Cultural Centre (till 2am)

Saturday 4th July 2020

9:30am

registration open

Room: Drama 1

Room: Drama 2

Room: Back Room

Plaza

10.00am-11.30pm

Advanced

Intermediate

Second Step

Dancing with rolling - Moving the contact point inside the embrace on variety of situations.

Barridas for both roles: The free leg, the movement with or without the transfer of weight.

Musicality

Beginners
(free)
Class One

12.00pm-1.30pm

Advanced

Intermediate

Upper Intermediate

Gancho: The right movement of the lead. the free leg.

Milonga, solo Milonga! Practice milonga lisa and traspie. Get some classic moves and some of our favourite ideas for the dance floor.

Classes for ladies 1 of 2 " what we and leaders want"
1- Connection with our body: structure, axis, joints, embrace, container

Beginners
(free)
Class Two

Ariadna & Fernando

Sofia & Pablo

Alicia Pons

1.30pm

free lunchtime milonga

Open
Learn about **Feldenkrais Method** bring a yoga mat if you have one

Sue Field

2.30pm-4.00pm

Open

Intermediate

Upper Intermediate

Milonga: Some steps to apply in the dance floor. Music and Rhythm.

How to dance darienzo Opening and closing sentences

Classes for ladies 2 of 2 " what we and leaders want" 2- Active roll using the breath and muscular tone

Second Step
Ocho cortado

Ariadna & Fernando

Rafael & Roxane

Alicia Pons

4.30pm-6.00pm

Second Step

Intermediate

Upper Intermediate

Cross System

Vals: " We have to flying ": Accentuation, change the direction, giros continuados

Tango Closed and open structures

Rafael & Roxane

8.30pm

Noches de Chanteclier: Indian Cultural Centre (till 2am)

Sunday 5th July 2020

Sunday 5 th July 2020				
9:30am	registration open			
	Room: Drama 1	Room: Drama 2	Room: Back Room	Plaza
11.00am-12.30pm	Advanced Backward sacada: The position in the couple to create the sacada. The movement of the free leg. <i>Ariadna & Fernando</i>	Intermediate Cool turns. Basic and effective rebounds and giros (turns). Playing with the rhythm. <i>Sofia & Pablo</i>	Upper Intermediate Vals Screws and sacadas <i>Rafael & Roxane</i>	Beginners (free) Class Three
12.30pm	free lunchtime milonga		Open Learn about Feldenkrais Method bring a yoga mat if you have one <i>Sue Field</i>	
1.30pm-3.00pm	Advanced Using suspensions. Dancing with qualities of movement. Add texture to your dance revisiting the way you perform your moves <i>Sofia & Pablo</i>	Intermediate Milonga: " We have fun" : Different possibilities to dance Milonga: staccato, ligato and traspie <i>Alicia Pons</i>	Upper Intermediate Sacada and entrada: the concept of each movement. Steps to apply <i>Ariadna & Fernando</i>	Beginners (free) Class Four
3.30pm-5.00pm	Advanced Tango Boleo technique Simple and opposite connection <i>Rafael & Roxane</i>	Open Tango: " We find our personal way" : Embrace, Posture, Inner space. Tools to improvise <i>Alicia Pons</i>	Upper Intermediate The kings of vals. By popular demand, after the success from last 2 years, we will continue studying some classic and playful moves from some of our most admired milongueros, but this time with vals dancers. <i>Sofia & Pablo</i>	Second Step 1st taste of Milonga
6pm	La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)			