

Thursday 4th July 2019

7pm

Registration: Te Whaea

8pm

Welcome Milonga: Te Whaea

Friday 5th July 2019

9:00am

registration open

Room: Drama 1

Room: Drama 2

Room: Back Room

Room: Theatre

Plaza

10.00am-11.30pm

Advanced
The walk and it's circularity: About each role: When do I initiate/receive the circular mark? What do I use the circular walk for? Being aware of the space around my partner: endless options.
Quique & Belen

Intermediate
Rebounds with counter directions and change of directions
Aoniken & Noelia

Second Step
Technique for couples and Tango Etiquette
Anne-Maree & Nicki

12.00pm-1.30pm

Advanced
Old school figures, most typical movements of Pupi Castello and Pepito Avellaneda
Aoniken & Noelia

Intermediate
Lapiz y enrosque for women and men
Virginia & Jonatan

Upper Intermediate
Improvisation: tools to create our own style
Alicia Pons

Second Step
Simple combinations
Anne-Maree & Nicki

1.30pm

free lunchtime milonga

2.30pm-4.00pm

Advanced
Changing direction in the turn: changes classic and unusual ways using close and open embrace.
Sofia & Pablo

Intermediate
Supporting leg? Yes please! Understanding the concept of "Supporting leg" Why it is so important? How do I receive/generate the movement? Awareness of our own body and your partner's one through specific techniques.
Quique & Belen

Upper Intermediate
We have fun dancing milonga: small steps, flotation, traspie
Alicia Pons

Open
Musical Interpretation
Virginia & Jonatan

4.30pm-6.00pm

Advanced
Mixing elements for social dancing: Short, safe and friendly combinations with sacadas, boleos and ganchos to enrich the dance.
Sofia & Pablo

Intermediate
100% Milonguero: embrace, posture, deep connection
Alicia Pons

Upper Intermediate
técnica del pivot, marca y ejecución aplicada al ocho
Virginia & Jonatan

8.30pm

Noche de Ensueño: Indian Cultural Centre (till 2am)

Saturday 6th July 2019

9:30am

registration open

Room: Drama 1

Room: Drama 2

Room: Back Room

Room: Theatre

Plaza

10.00am-11.30pm

Advanced
Caminata variations
Virginia & Jonatan

Intermediate
Milonga 1: line movements, crossings, rebounds and change of dynamics, Lisa and Traspie
Aoniken & Noelia

Open
Tiny and rhythmic: In this class you will practice useful small patterns that will fit in all those moments when the music ask you to go fast. Do not struggle anymore and keep calm while dancing!
Sofia & Pablo

Open - Free
Nuevo for tango dancers: Off axis moves - an introduction to colgadas and volcadas
Alex White

Beginners
(free)
Class One
Susan Callan

12.00pm-1.30pm

Advanced
Milonga 2: complex sequences using pivots and turns in milonga.
Aoniken & Noelia

Intermediate
Adornment/Embellishment: Finding the time to play more with your feet. How do I keep the dynamic and intension of the step? Foot work: simplicity and elegance.
Quique & Belen

Upper Intermediate
Pauses and Embellishments: Upgrade your dance by refining the dialogue within the couple using pauses and adornments. Create space for styling and musicality.
Sofia & Pablo

Open
Ladies: We dance too! Expression and complicity
Alicia Pons

Beginners
(free)
Class Two
Tango Lessor

1.30pm

free lunchtime milonga

Open
Learn about Feldenkrais Method bring a yoga mat if you have one
Sue Field

free lunchtime milonga

2.30pm-4.00pm

Intermediate
Figures to dance in the milonga
Virginia & Jonatan

Intermediate
Different ways and possibilities using the pivot. Not your average ocho class.
Sofia & Pablo

Upper Intermediate
Discover the trigger point: yes... it is there: When the pattern is gone: your next Tango. Awareness of the improvisation to create diversity in the dance. Important point to the change dynamics/sequences/directions. Active following
Quique & Belen

Second Step
Musicality
Anne-Maree & Nicki

4.30pm-6.00pm

Advanced
The mystery of the embrace: different possibilities depending of the orchestra
Alicia Pons

Intermediate
Boleos technique and development and their utilization in milonga space
Aoniken & Noelia

Upper Intermediate
Playing with Dynamics: Too many options! Retention/pause in the walk. Fluidity within the moves: Acceleration, change timing keep the connection.
Quique & Belen

Second Step
Ocho cortado
Anne-Maree & Nicki

8.30pm

Noches de Chanteclier: Indian Cultural Centre (till 2am)

Sunday 7th July 2019

9:30am

registration open

Room: Drama 1

Room: Drama 2

Room: Back Room

Room: Theatre

Plaza

Advanced

Intermediate

Intermediate

Open

Beginners

11.00am-12.30pm	Action and reaction, the movement in consequence of space in the embrace <i>Virginia & Jonatan</i>	Breaking structures and patterns <i>Alicia Pons</i>	Milonga: Add some groove to the move. Get some rhythmical practice on milonga lisa and traspié and give flavour to your milonga. <i>Sofia & Pablo</i>	Changing Roles: Comprehension of both roles: how we complement to each other? Invasion of space: opposite points. Exchange role through sequences: the fluid embrace. <i>Quique & Belen</i>	(free) Class Three <i>Tango Atelier</i>
12.30pm	free lunchtime milonga		Open Learn about Feldenkrais Method bring a yoga mat if you have one <i>Sue Field</i>	free lunchtime milonga	
1.30pm-3.00pm	Advanced Musicality: Differences between Di Sarli and D' Arienzo "arrastre", "staccato", "neutro" <i>Alicia Pons</i>	Intermediate Leaders and Followers connection and independence <i>Virginia & Jonatan</i>	Upper Intermediate Playing with sacadas: technique and development in all directions <i>Aoniken & Noelia</i>	Second Step Cross System <i>Anne-Maree & Nicki</i>	Beginners (free) Class Four <i>Viva Latina</i>
3.30pm-5.00pm	Advanced Dynamic Giro: Let's play! On one spot, and displacement of the turn. What happened with your hips? Follower's technique. How do I indicate giros? Leader's technique. <i>Quique & Belen</i>	Intermediate Combination of walking and line turns <i>Aoniken & Noelia</i>	Upper Intermediate The Kings of milonga: By popular demand from last year, we will continue studying some classic and playful walks from some of our most admired milongueros, but this time with milonga dancers. <i>Sofia & Pablo</i>	Second Step 1st taste of Milonga <i>Anne-Maree & Nicki</i>	
6pm	La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)				