

Friday 5 th July 2019					
9:00am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Upstairs Studio	Plaza
10.00am-11.30pm	Advanced The walk and it's circularity: About each role: When do I initiate/receive the circular mark? What do I use the circular walk for? Being aware of the space around my partner: endless options. <i>Quique & Belen</i>	Intermediate Rebounds with counter directions and change of directions <i>Aoniken & Noelia</i>		Second Step Technique for couples and Tango Etiquette <i>Anne-Maree & Nicki</i>	
12.00pm-1.30pm	Advanced old school figures , most typical movements of pupi castello and pepito avellaneda <i>Aoniken & Noelia</i>	Intermediate Sacadas for women and men <i>Facundo & Vanesa</i>	Upper Intermediate Improvisation: tools to create our own style <i>Alicia Pons</i>	Second Step Simple combinations <i>Anne-Maree & Nicki</i>	
1.30pm	free lunchtime milonga				
2.30pm-4.00pm	Advanced Changing direction in the turn: changes Classic and unusual ways using close and open embrace. <i>Sofia & Pablo</i>	Intermediate Supporting leg? Yes please! : Understanding the concept of "Supporting leg" Why it is so important? How do I receive/generate the movement? Awareness of our own body and your partner's one trough specific techniques <i>Quique & Belen</i>	Upper Intermediate We have fun dancing milonga: small steps, flotation, traspié <i>Alicia Pons</i>	Open Rhythm, cadence and musicality <i>Facundo & Vanesa</i>	
4.30pm-6.00pm	Advanced Mixing elements for social dancing: Short, safe and friendly combinations with sacadas, boleos and ganchos to enrich the dance. <i>Sofia & Pablo</i>	Intermediate 100% Milonguero: embrace, posture, deep connection <i>Alicia Pons</i>	Upper Intermediate Voleos with and without pivot <i>Facundo & Vanesa</i>		
8.30pm	Noche de Ensueño: Indian Cultural Centre (till 2am)				

Saturday 6 th July 2019					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Upstairs Studio	Plaza
10.00am-11.30pm	Advanced Small variations for pista <i>Facundo & Vanesa</i>	Intermediate Milonga 1: line movements, crossings, rebounds and change of dynamics, Lisa and Traspie <i>Aoniken & Noelia</i>		Open Tiny and rhythmic! In this class you will practice useful small patterns that will fit in all those moments when the music ask you to go fast. Do not struggle anymore and keep calm while dancing! <i>Sofia & Pablo</i>	Beginners (free) Class One <i>Susan Callan</i>
12.00pm-1.30pm	Advanced Milonga 2: complex sequences using pivots and turns in milonga. <i>Aoniken & Noelia</i>	Intermediate Adornment/Embellishment: Finding the time to play more with your feet. How do I keep the dynamic and intension of the step? Foot work: simplicity and elegance. <i>Quique & Belen</i>	Upper Intermediate Pauses and Embellishments: Upgrade your dance by refining the dialogue within the couple using pauses and adornments. Create space for styling and musicality. <i>Sofia & Pablo</i>	Open Ladies: We dance too! Expression and complicity <i>Alicia Pons</i>	Beginners (free) Class Two <i>Tango Lessor</i>
1.30pm	free lunchtime milonga		Open Learn about Feldenkrais Method bring a yoga mat if you have one <i>Sue Field</i>	free lunchtime milonga	
2.30pm-4.00pm	Intermediate Rhythm sequence, change of dynamics <i>Facundo & Vanesa</i>	Intermediate Different ways and possibilities using the pivot. Not your average 8 class. <i>Sofia & Pablo</i>	Upper Intermediate Discover the trigger point: yes... it is there! When the pattern is gone: your next Tango. Awareness of the improvisation to create diversity in the dance. Important point to the change dynamics/sequences/directions. Active following <i>Quique & Belen</i>	Second Step Musicality <i>Anne-Maree & Nicki</i>	
4.30pm-6.00pm	Advanced The mystery of the embrace: different possibilities depending of the orchestra <i>Alicia Pons</i>	Intermediate Boleos technique and development and their utilization in milonga space <i>Aoniken & Noelia</i>	Upper Intermediate Playing with Dynamics: Too many options! Retention/pause in the walk. Fluidity within the moves: Acceleration, change timing keep the connection. <i>Quique & Belen</i>	Second Step Ocho cortado <i>Anne-Maree & Nicki</i>	
8.30pm	Noches de Chanteclier: Indian Cultural Centre (till 2am)				

Sunday 7 th July 2019					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Upstairs Studio	Plaza
	Advanced	Intermediate	Intermediate	Open	Beginners

11.00am-12.30pm	Shifts and changes of direction in confined spaces <i>Facundo & Vanesa</i>	Breaking structures and patterns <i>Alicia Pons</i>	Milonga: Add some groove to the move. Get some rhythmical practice on milonga lisa and traspié and give flavour to your milonga. <i>Sofia & Pablo</i>	Changing Roles: Comprehension of both roles: how we complement to each other? Invasion of space: opposite points. Exchange role through sequences: the fluid embrace. <i>Quique & Belen</i>	(free) Class Three <i>Tango Atelier</i>
12.30pm	free lunchtime milonga		Open Learn about Feldenkrais Method bring a yoga mat if you have one <i>Sue Field</i>	free lunchtime milonga	
1.30pm-3.00pm	Advanced Musicality: Differences between Di Sarli and D' Arienzo arrastre, "staccato", "neuro" <i>Alicia Pons</i>	Intermediate Technique for men and women <i>Facundo & Vanesa</i>	Upper Intermediate Playing with sacadas: technique and development in all directions <i>Aoniken & Noelia</i>	Second Step 1st taste of Milonga <i>Anne-Maree & Nicki</i>	Beginners (free) Class Four <i>Viva Latina</i>
3.30pm-5.00pm	Advanced Dynamic Giro: Let's play! On one spot, and displacement of the turn. What happened with your heaps? Follower's technique. How do I indicate giros? Leader's technique. <i>Quique & Belen</i>	Intermediate combination of walking and line turns <i>Aoniken & Noelia</i>	Upper Intermediate The Kings of milonga: By popular demand from last year, we will continue studying some classic and playful walks from some of our most admired milongueros, but this time with milonga dancers. <i>Sofia & Pablo</i>	Second Step Cross System <i>Anne-Maree & Nicki</i>	
6pm	La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)				